**FIGURATIVE LANGUAGE ANALYSIS – *GROUP PRACTICE***

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| **ANNOTATE**  **Harlem**   by Langston Hughes  from *Elements of Literature, Third Course* p. 253  1 What happens to a dream deferred?  2 Does it dry up  3 like a raisin in the sun?  4 Or fester like a sore –  5 And then run?  6 Does it stink like rotten meat?  7 Or crust and sugar over –  8 like a syrupy sweet?  9 Maybe it just sags  10 like a heavy load.  11 *Or does it explode?* | | PARAPHRASE | SUMMARIZE |
| **Topic:** | | **Theme:** | |
| **MLA Cited Evidence w/Explanation:** | | | |
| **Identify Figurative Language:** | **MLA Cited Example:** | | |
| **Explain the author’s purpose for using it:** | | | |
| Works Cited (MLA): | | | |

**FIGURATIVE LANGUAGE ANALYSIS – *SELF PRACTICE* N: D: P:**

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| **ANNOTATE**  **Slumnight**  by Colette Inez  from *Elements of Literature, Third Course* p. 283  TV gunning down  the hours  serves as sheriff  in a room  where one yawn  triggers off another,  sends time scuffling  into night.  Wars slugged out  on vacant lots  sign an armistice  with sleep.  Turned to a wall,  the children dream  and the moon pulls up  in a squadcar. | | PARAPHRASE | SUMMARIZE |
| **Topic:** | | **Theme:** | |
| **MLA Cited Evidence w/Explanation:** | | | |
| **Identify Figurative Language:** | **MLA Cited Example:** | | |
| **Explain the author’s purpose for using it:** | | | |
| Works Cited (MLA): | | | |