**FIGURATIVE LANGUAGE ANALYSIS – *GROUP PRACTICE***

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| **ANNOTATE****Harlem**  by Langston Hughesfrom *Elements of Literature, Third Course* p. 2531 What happens to a dream deferred?2 Does it dry up 3 like a raisin in the sun?4 Or fester like a sore – 5 And then run?6 Does it stink like rotten meat?7 Or crust and sugar over – 8 like a syrupy sweet?9 Maybe it just sags10 like a heavy load.11 *Or does it explode?* | PARAPHRASE | SUMMARIZE |
| **Topic:** | **Theme:** |
| **MLA Cited Evidence w/Explanation:** |
| **Identify Figurative Language:** | **MLA Cited Example:** |
| **Explain the author’s purpose for using it:** |
| Works Cited (MLA): |

**FIGURATIVE LANGUAGE ANALYSIS – *SELF PRACTICE* N: D: P:**

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| **ANNOTATE****Slumnight**by Colette Inezfrom *Elements of Literature, Third Course* p. 283TV gunning downthe hoursserves as sheriffin a roomwhere one yawntriggers off another,sends time scufflinginto night.Wars slugged outon vacant lotssign an armisticewith sleep.Turned to a wall,the children dreamand the moon pulls upin a squadcar. | PARAPHRASE | SUMMARIZE |
| **Topic:** | **Theme:** |
| **MLA Cited Evidence w/Explanation:** |
| **Identify Figurative Language:** | **MLA Cited Example:** |
| **Explain the author’s purpose for using it:** |
| Works Cited (MLA): |